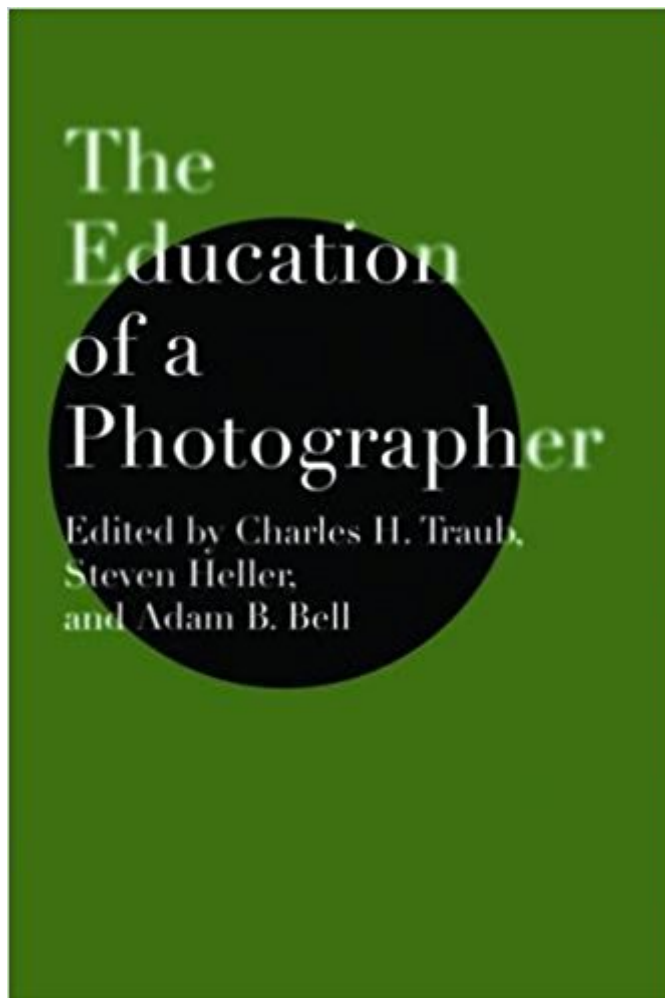


The book was found

The Education Of A Photographer



Synopsis

Ideal for art students at every level • Illuminating words about creating great images • Published in association with New York â™s School of Visual Arts. What does it mean to become a photographer in the twenty-first century? This thoughtful collection of essays illuminates the spirit of the people who make the indelible images of our times. Aspiring and professional photographers—especially those in arts programs throughout the United States—will appreciate the comprehensive vision of *The Education of a Photographer*. Classic writings from the twentieth century as well as the thoughts of the most influential talents working today, plus essays from designers, editors, and gallery owners, make this a compelling look at what drives and inspires photographers to create great work. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

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Customer Reviews

Steven Heller is co-chair of the MFA Design: Designer as Author+Entrepreneur program at New

York's School of Visual Arts. He is the author, editor and co-editor of more than one hundred books on design and popular culture.

Very informative for single source for photograph history and critique. I particularly like reading the book in Kindle software because it allows me to Google photographer images directly from the text. I would recommend this book to any aspiring photographer.

This book is a must have. It should be in every University library and on every individual's bookshelf. Why does a photographer want an education, formal or otherwise? Alone, there are so many quotable statements here and although there is some referencing, the view points from an eclectic group of experts are priceless.

This book has essays on photography by famous photographers in the mid-20th Century. An excellent read for anyone interested in the history of photography.

Solid and thorough writing

Esoteric... at best.

Good quality.

This book contains articles written by many photographers and critics. As a result there is a wide variety of quality.

Excellent collection of extracts and excerpts from established photographic practitioners, essayists, and educators, a great book for a beginner's photography course. Touches on a number of related issues including the image-making process, the role of photography in the arts and society, photography criticism, fundamentals of successful art practice, and the role and function of the educator, among others. Weaknesses of this collection include several frustratingly short extracts, the absence of images to support or exemplify the text, and the near total absence of opinion from anywhere outside the borders of the USA.

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